

1977 records

Hello, here you are with the English version of the interview with Nobu of 1977 Records from Tokyo/Japan. Enjoy!

How long does 1977 Records exist and how many people are involved in it?

I don't know the exact starting date, but I think its nearly 19 years ago.

How old are you, how did you come into Punkrock? What do you do beside 1977 Records and what do you think about Tokyo – the city you live?

I'm 39 years old now. When I was 17, I heard THE SEX PISTOLS, and then my life has changed. I was club-DJ of the longest rock event called „LONDON NITE“ and I always played punk rock. One year later when I started as DJ, I decided to start my own punkrock-event and called it, „1977“. I invited many famous punk rock people as guest DJ and up to 400 people came to my event. I got a lot of double copies of rare punk singles for DJ and I thought, that it might be that the customers of my events want to have them. So I started to make a mailorder-catalogue. At the beginning I was selling second hand punk rock singles, but I stopped to sell that and started the re-issue project in 2000. Tokyo has mixed cultures and we could get most of things from the world. That's convenient, but too many people to live. I live in Shibuya area (that's a district of Tokyo) for 6 years.

Before we go on talking about Punkrock: how is life in Japan after the nuclear disaster in Fukushima? I hope, no one of your friends and family is touched near. Has something changed for your personell life since?

Many people who are living near the nuclear power station in Fukushima, they had to leave their own house. Their life style has changed. I saw many animals death by starvation. Because people couldn't get back to their city because of radioactivity. I think they can't get back for more than 10 years like Chernobyl disaster. Its too sad. You know, they cannot do the conventional life anymore. Tokyo is fine(I hope) but I have to think about my future life seriously.



Do you have plans to rerelease your sold out 7"es again? I think about VICTIMS for example, or what about CRACKED ACTOR...?

Basically I won't re-press. But I done 100 copies of CRACKED ACTOR and KNOTS and re-release 300 copies of THE FANS for their Japan tour in 2010.

Some people are arguing, that your 7"es are a bit expensive (it's no kritik from me, but they are saying this). I think, the pressing-plants in Japan are more expensive than in Europe.

But could you say something about it?

I know my singles are expensive but I done re-master, I paid enough royalty to the recording owner and made good quality of the sleeve that need a lot of cost. You know this is not BOOTLEG and small quantity made. Of course, I want to put price down if possible. Might be, I should move to other countries / cities like Berlin or London for more re-issue project. Because, everything is expensive in Japan. If you know any good and reasonable price of record pressing plant, just let me know!!!

Could you tell something about your brandnew releases in April/May, and what are your plans for the next months?

I'll release a new wave pop band called THE UNCOOL DANCEBAND in June. They released a compilation and two singles from Polydor. It's studio demo albums! The album of BOYFRIENDS in July and the album of RADIO CITY in August. Also, few other bands' material in this year as well.

Okay, that's all! Is there something you wanna add?

Thank you for your help and support! I couldn't run 1977 records without that. I'm always grateful that I have great customers from all over the world! Please expect for release of 1977 records in the future!!!

Domo arigatou (= thank you very much)

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What's your personal connection to the old records you are rereleasing? Did you listen to them in the years when they came out, or what's the reason, you're rereleasing them?

Most of released from 1977 records is my favourite band and they were from my personal collection as well. My release bands are very important for the scene and bit famous in Japan. Also, I just introduce great bands to the people even unknown bands, because, their songs are just great.

Do you like recent Punkrock, too, or are you just into the 77-stuff? If you like recent stuff, which bands?

I'm not interested in recent Punk rock.

What are the reactions when you contact old bands? Are they surprised, are they very happy?

Please tell about some examples!

I already contacted too many old bands. Some time they are happy but some of band don't want to release their old materials because they thought quality is poor even songs have good potential for me. Also, some time they requested too expensive advance. Of course, I won't deal if they requested too much money.

May you say, where you are selling your records? Are there some countries, where the people are most interested in your records?

Most of famous record shop sell my releases in Japan. Also sell at some shops in USA, Spain, Italy, England, Switzerland, Australia, Sweden, France and YOU.

Meanwhile there are several labels which are doing re-issues of old punk-stuff. Are there contacts between you and other labels? Do you talk about your plans, may be: „okay, I will do this record... you can take this...“??

Basically I don't contact to other labels and don't talk my plans. But Dizzy from Detour records is friend of mine for over 15 years. Sometime he helped my project! Thanks Dizzy!! And I distributed his released to the shops in Japan.

The last 7"es you released were limited to 300 copies, not to 500 as the ones before.

What was the reason for that?

I just want to sell quickly as possible. But its depend on the bands.



And here you are with the 1977-stuff we have in stock at Incognito's!

Yes – we have IVY GREEN LP/CD and EXCEL-CD in stock now, too!

B.T.P. FOLDERS	Radio +1	7"	UK	1980	8,50 €
BACK SEAT ROMEOS	Zero Ambition +1	7"	JA	1980	8,50 €
BEEZ	Do the suicide + 3	7"	UK	1979	9,90 €
BEEZ	Easy + The Vagrant	7"	UK	1979	9,90 €
BOYFRIENDS	Boyfriend	7"	UK	1982	9,90 €
Cell 609	Factories + 1	7"	B	1978	9,90 €
CRACKED ACTOR	Nazi School	CD	US	1982	15,50 €
DANSETTE DAMAGE	NME + The only sound	7"	UK	1978	9,90 €
DONKEES	Shipwreck +1	7"	JA	2000	8,50 €
FANS	You Don't Live Here Anymore	CD	UK	1980	17,00 €
FANS	You used to be... + 2	7"	UK	1982	9,90 €
FANS	Giving Me That Look +2	7"	UK	1979	9,90 €
FILTH	Dont hide your hate	7"	NL	1978	9,00 €
FRESHIES	Dancin' Doctor +1	7"	UK	1981	8,50 €
FRESHIES	Fasten Your Seat Belts +1	7"	UK	1982	8,50 €
FRESHIES	I Can't Get... +1	7"	UK	1981	8,50 €
FRESHIES	I'm In Love... +1	7"	UK	1980	8,50 €
FRESHIES	If You Really Love Me... +1	7"	UK	1983	8,50 €
FRESHIES	No Money +1	7"	UK	1980	8,50 €
FRESHIES	Wrap Up The Rockets +1	7"	UK	1981	8,50 €
FUZ	Punkrock	CD	I	1978	13,00 €
INNOCENTS	One way love	7"	UK	1980	9,90 €
LAST STAND	Just a number + Caviare	7"	UK	1981	9,90 €
MACHINES	True life + 3	7"	UK	1978	9,90 €
MERTON PARKAS	Flat 19 + 1	7"	UK	1983	7,50 €
PERFECTORS	Journey to mars + 3	7"	UK	1980	9,90 €
PERFECTORS	YT502951D + 1	7"	UK	1980	9,90 €
PRIVATE DICKS	Homelife	CD	UK	1980	17,00 €
PRIVATE DICKS	Live At The Marquee 79'	CD	JA	2003	17,00 €
PRIVATE DICKS	She Said Go +1	7"	JA	1979	7,50 €
RADIO CITY	Love and a picture + 1	7"	US	1980	9,90 €
RETREATS	Would you listen girl + 2	7"	UK	1981	9,90 €
RIMSHOTS	Little boys & little girls + 1	7"	UK	1981	9,90 €
SMALL WORLD	Purple	7"	UK	2001	9,90 €
STIFFS	Four Winds +1	7"	UK	2002	7,50 €
STIFFS	Goodbye My Love +1	7"	UK	1981	8,50 €
STIFFS	Volume Control +1	7"	UK	1981	8,50 €
TITS	Daddy is my pusher + 1	7"	NL	1978	9,90 €
USERS	Kicks in style + 1	7"	UK	1978	9,90 €
X-CERTS	Queen And Country +1	7"	UK	2001	7,50 €